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(Abridged Vita)



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EDUCATION

1987 PhD in French and Comparative Literature, University of Paris-7, Highest Honors
1981 *Agrégation de Lettres Modernes*, Ecole Normale Supérieure, Fontenay-aux-Roses
1980 MA [*Maîtrise de Lettres Modernes*], University of Paris-7, Highest Honors
1979 *Licence de Lettres Modernes*, University of Paris-7
1976 French Baccalaureate in Maths, Physics and Chemistry, Highest Honors

ACADEMIC POSITIONS

2026-on	Professor Emerita of Comparative Literature & French Studies, UC Santa Barbara
2012-2019	Chair, Comparative Literature Program, UC Santa Barbara
2004-present	Professor of Comparative Literature and French Studies, UC Santa Barbara & Affiliate faculty in Feminist Studies and in Germanic and Slavic Studies
2004-2008	Chair, Dept of French and Italian, UC Santa Barbara
Summer 2001	Visiting Professor, Institut d'Etudes Françaises in Avignon, Bryn Mawr College
1992-2004	Associate Professor, Dept of French and Italian & affiliate faculty in Women's Studies, UC Santa Barbara
1996-1999	Chair, Dept of French and Italian, UC Santa Barbara
Fall 1999	Visiting Professor of History, Dept of History, University of Paris-7, France
1986-92	Assistant Professor of French, Dept of French and Italian, UC Santa Barbara
1982-86	Lecturer of French, Dept of French, Bryn Mawr College (except 1984-85)

PUBLICATIONS

Monograph in Progress

Street Hauntings. French Women Writers and the Work of Memory, with chapters on narratives and cities as repositories of memory, "leftist melancholy" in post-industrial culture, and fragments of urban chorality in fiction and non-fiction by contemporary women writers (Régine Robin, Hélène Cixous, Hélène Gaudy, Cécile Wajsbrot, Joy Sorman, Olivia Rosenthal, and Maryline Desbiolles).

Books in Print/Online

2018a *American Mysterymania: du récit des bas-fonds au film noir et au Steampunk (1840-2015)/ American Mysterymania: from the underworld novel to film noir and Steampunk*, edited by Catherine Nesci, *Médias 19*, 2018, online.

2014a *Ecriture, performance et théâtralité dans l'œuvre de George Sand*, co-edited with Olivier Bara. Grenoble, France: ELLUG, 2014. 530 pages. 2nd ed., UGA Editions, 2019a.
2007c *Le Flâneur et les Flâneuses. Les femmes et la ville à l'époque romantique*. Preface by Priscilla Parkhurst Ferguson. Grenoble, France: ELLUG, 2007. 440 pages.
1999a *Corps/décors: Femmes, orgie, parodie. Hommage à Lucienne Frappier-Mazur,* edited by Catherine Nesci. Associate eds., Gerald Prince and Gretchen Van Slyke. Amsterdam/Atlanta: Rodopi, 1999. 355 + xxi pages.
1992a *La Femme mode d'emploi. Balzac, de la* Physiologie du mariage *à* La Comédie humaine*.* Nicholasville (Kentucky): French Forum Publishers, 1992. 247 pages.

Edited Journals

2019b *Feelings, Sensations, Perception. On Emotion in the Writings of George Sand and Women Writers of Her Time*. *George Sand Studies*, edited by Anne Marcoline, with Catherine Nesci as Associate Editor, vols. 37–38, 2018–2019. 253 pages.
2007a "Flora Tristan: Soi-même comme une autre." *The Romanic Review* 98.1 (January 2007).
2006c "Delphine de Girardin: une écriture expérimentale." *Dix-Neuf* 7 (October 2006). Online.
1996a *L'Œuvre d'identité. Essais sur le Romantisme de Nodier à Baudelaire*, co-edited with Didier Maleuvre, *Paragraphes* 13 (1996). 188 pages.

Refeered Articles & Chapters, Review Articles

Forthcoming

- "'Hippolyte, je pense à vous': corps divergents et boitillement des normes (Hugo, Flaubert)." ["Hippolyte, I think of you": On Divergent Bodies and Limping Norms (Hugo, Flaubert)]
- "Pour une autonomie relationnelle: féminisme anglo-saxon, philosophie morale et conscience *mestiza*." [For a Relational Autonomy: Anglo-Saxon Feminism, Moral Philosophy, and *Mestiza* Conscience] *L'Autonomie en questions*, co-edited by Alexandre Gefen and Sandra Laugier.

In Print/Online

2027a "De Méduse en Scylla: Delphine (Gay) de Girardin chargée." *Europe*, 105e année, no. 1171, February 2027, pp. 79–95.
2025d "Femmes malgré tout ? Avortement, infanticide et renaissance dans l'expérience genrée de la Shoah." *Fabula/ Les Colloques,* "Les Femmes et la Shoah," co-edited by Aurélie Barjonet and Yona Hanhart-Marmor, 2025. Online.
2025c "Entretien avec l'écrivain new-yorkais Peter Wortsman, autour de sa pièce *The Tattooed Man Tells All.*" Dossier "Théâtre et Shoah." *Mémoires en jeu/Memories at Stake*, September 2025. Online.
2025a "Les derniers pas de la flâneuse? Paysage urbain et mémoire située chez Régine Robin." *Chantiers Régine Robin*, co-edited by Kathleen Gyssels and Christa Stevens, De Gruyter-Brill, pp. 124–46.
2023a "Théorie 'dé-tresse': autour de la *Kristallnacht*, avec Hélène Cixous." *Les Configurations de la désespérance*, co-edited by Oded Balaban, Aline Alterman, and Henri Cohen-Solal.

Mimesis, pp. 303–28.

2022e "Du soin différé: le témoignage littéraire comme partage de l'intolérable (Delbo, Chalamov)." *Fabula / Les colloques*, "Pour une littérature du care." Online.

2022d "Stèles de papier? Autour de deux récits de filiation de la Shoah (Ivan Jablonka, Catherine Weinberger-Thomas)." *Franges,* no. 1, 2022, special issue on *Judéités d'investigation* [Investigative Judeities], co-edited by Maxime Decout and Yona Hanhart-Marmor, online.

2022a "Enseignement de la féminité et apprentissage de la connaissance dans les journaux féminins." *Masculin/féminin et presse au XIX^e^ siècle*, co-edited by Christine Planté & Marie-Eve Thérenty. PU Lyon, pp. 39–58.

2021d Interview with Jessica Nakamura, "Transgenerational Remembrance. Response-Ability, Performance, and the Asia-Pacific War." *Mémoires en jeu/Memories at Stake*, no. 14, fall 2021, pp. 26–33. Also online, June 10, 2022.

2021c "'The City of Combat': Reading Jules Vallès's *Tableau de Paris* with Priscilla P. Ferguson's *Paris as Revolution* (1994)." *The Romanic Review*, vol. 112, no. 2, Sept. 2021, pp. 261–79.

2021b "'Un enseignement par les yeux.' Editeurs et auteurs dans les frontispices de *L'Hermite de la Chaussée-d'Antin* (1813–1815) et du *Diable à Paris* (1844–1846)." *Image, autorité, auctorialité. Moyen Âge–XXI^e^* siècle, coedited by Catherine Pascal, Marie-Eve Thérenty & Trung Tran. Classiques Garnier, pp. 205–27.

2021a "The Flâneuse Escapes: Gender, Memory, and the Urban Miniature (George Sand, Colette, Assia Djebar)." *Gender and Culture in Asia*, vol. 5, 2021, pp. 3–20.

2020a "Le rire 'Trans-Sand'. George Sand fumant dans la caricature et la 'fan fiction'." *George Sand comique*, co-edited by Olivier Bara and François Kerlouégan. UGA éditions, 2020, pp. 335–55.

2018c "'Françoise Désirée-Liberté': la politique du genre dans la caricature et l'illustration (1780-1848)." *Romantisme*, no. 179, 2018, pp. 36–57.

2018b "American Mysterymania."*American Mysterymania: du récit des bas-fonds au film noir et au Steampunk/ American Mysterimania: from the underworld novel to film noir and Steampunk,* edited by Catherine Nesci, *Médias 19*, 2018; translation in English by Rebecca Powers, online.

2017e "Fragments d'un discours séditieux. Satire politique et iconoclasme sous la monarchie de Juillet." "*Raconter d'autres partages*." *Hommage à Nicole Jacques-Lefèvre*, edited by Christophe Martin. Presses de l'ENS Lyon, 2017, pp. 413–30.

2017d "Le terrorisme antiavortement aux Etats-Unis. Un état des lieux de la désunion sur le corps reproducteur à l'ère de Donald Trump." *L'Homme et la Société*, vol. 203–204, no. 1–2, 2017, pp. 271–86.

2017c "The Poet as Journalist: Teaching Baudelaire's Prose Poems with the History of the Press." *Approaches to Teaching Baudelaire's* Prose Poems, edited by Cheryl Krueger. Modern Language Association of America, 2017, pp. 166–75.

2017a "La flânerie au feuilleton? Journal et modernité critique chez Siegfried Kracauer." *French Politics, Culture & Society*, vol. 35, no. 1, Spring 2017, pp. 19–33.

2016d "De la littérature comme industrie : *Les Mystères de Paris* et le roman-feuilleton à l'époque romantique." *L'Homme et la Société*, vol. 200, April-June 2016, pp. 99–120.

2016c "À George Sand, la République reconnaissante? Retour sur la notion de 'lieu de mémoire' et

la controverse de la panthéonisation." *George Sand et les lieux de mémoire*, co-edited by Catherine Masson & Alexandra Wettlaufer. *George Sand Studies*, vol. 33–34, 2014–2015, pp. 135–48.

2016b "Article 213? Grandville, Daumier et le mariage (au) *Charivari*." *Écrire le mariage des lendemains de la Révolution à la Belle Époque*, co-edited by Stéphane Gougelman et Anne Verjus. Publications de l'Université de Saint-Etienne, 2016, pp. 248–64.

2015e "A Personal Perspective on Book Reviewing." *H-France Salon,* vol. 7, issue 20, 2015, #5, online.

2015d "Flâneur, flâneuse et promeneuse." *Dictionnaire Sand*, co-edited by Simone Bernard-Griffiths and Pascale Auraix-Jonchière. 2 vols. Honoré Champion, 2015, vol. 1, pp. 447–55.

2015c "La promenade émancipatrice. Ecriture et évasion dans *Ombre sultane* d'Assia Djebar." *Ecrire la promenade*, edited by Philippe Antoine. *Travaux de littérature,* no. 28, 2015, pp. 263–74.

2015b "'Chaosmos': *Le Rire de la Méduse* d'Hélène Cixous, les 'sextes' de Nancy Spero et les arts plastiques." *Relire* Le Rire de la Méduse *d'Hélène Cixous*, co-edited by Martine Reid and Frédéric Regard. Champion, 2015, pp. 89-110. [Reprint of publication #2014b].

2015a "Uma escritura polémica: Imprensa e espaço público no feminino." *Literaturas e escritas da imprensa Brasil/ França Século XIX*, co-edited by Lúcia Granja and Lise Andries. Mercado de Letras, 2015, pp. 309–26.

2014c "Memory, Desire, Lyric: The Flâneur." *The Cambridge Companion to the City in Literature,* edited by Kevin R. McNamara. Cambridge UP, 2014, pp. 69–84.

2014b "'Chaosmos': *Le Rire de la Méduse* d'Hélène Cixous, les 'sextes' de Nancy Spero et les arts plastiques." *Textimage, Le Conférencier,* no. 3, 2014, online.

2013b "Splendeurs et misères du 'grand homme'. De la catabase médiévale aux masculinités modernes (Dante, Delacroix, Balzac)." *Masculinités en révolution de Rousseau à Balzac*, co-edited by Daniel Maira & Jean-Marie Roulin. PUSE, 2013, pp. 134–54.

2013a Published roundtable, "L'histoire littéraire des femmes," *Textyles*, edited by Laurence Brogniez, no. 42, 2012, online.

2012b "Images déplacées, images détournées ? D'*Un Autre Monde* de J. J. Grandville au *Diable à Paris* de P.-J. Hetzel." *Textimage,* Oct. 2012, online.

2012a "Sensual Re-readings: Gender, Sensibilities and the Classes of *Flânerie*." *Rethinking the Flâneur: Flânerie and the Senses*, edited by Aimée Boutin. *Dix-Neuf* vol. 16, no. 2, July 2012, pp. 133–148, online.

2011d "Paris Palimpseste ou Paris révolutionnaire? Les chroniques du *Tableau de Paris* de Jules Vallès." *Relire* Le Tableau de Paris, edited by Corinne Saminadayar-Perrin. *Autour de Vallès,* no. 41, 2011, pp. 95–115.

2011c "Bas-Bleu ou femme de plume? La littérature au féminin selon Daumier et Gavarni." *Le Magasin du XIX^e^ siècle*, no. 1, Fall 2011, pp. 53–61.

2011b "Droit de réponse: lettre apostolique et lettre polémique dans le journal féminin des années 1830." *Médias 19*. *La lettre et la presse: poétique de l'intime et culture médiatique*, edited by Guillaume Pinson, online.

2011a "Une 'polémique vraiment fraternelle'? Communication et espace public chez George Sand." In *George Sand journaliste. Une autorité paradoxale*, edited by Marie-Eve Thérenty. PUSE,

2011, pp. 56–70.

2010c With Kathryne Adair : "Prométhéa moderne. Création, rébellion et pouvoir dans le roman féminin. " *Tangences*, special issue "Femme et pouvoir," edited by Cynthia Harvey, no. 94, 2010, pp. 61–85.

2010b " 'ce sont les hommes aujourd'hui qui font les romans'. Les femmes et la fiction dans la presse féminine (1820-1835)." *La Littérature en bas-bleus*, co-edited by Brigitte Louichon and Andrea Del Lungo. Garnier, 2010, pp. 377–97.

2010a "Palimpsestes sandiens. Citations, intexte et dialogisme, de *La Revue Indépendante* à *Horace.*" *George Sand: Intextualité et polyphonie*. 1. *Palimpsestes, Échanges, Réécritures*, co-edited by Nigel Harkness and Jacinta Wright. Peter Lang, 2010, vol. 1, pp. 55–76.

2009c "Feuilleton sans frontières? Le 'monde' selon Delphine de Girardin." *Penser la littérature par la presse*, co-edited by Guillaume Pinsonand Maxime Prévost. *Etudes Littéraires*, Fall 2009, pp. 61–72.

2009a "Les héroïnes de l'ombre." *Les Promenades nocturnes*, edited by Alain Montandon. L'Harmattan, 2009, pp. 85–107.

2007b "Le feuilleton de Delphine de Girardin. Poétique et politique des chiffons." *Esquisses*, *Ebauches: Projects and Pre-Texts in Nineteenth-Century French Culture*, edited by Sonya Stephens. NY: Peter Lang, 2007, pp. 56–66.

2006b "Portrait de l'artiste en flâneuse travestie: George Sand et la vie moderne." *L'Écriture sandienne: Pratique et imaginaire*, co-edited by Brigitte Diaz et Isabelle Naginski. Caen: PU de Caen, 2006, pp. 239–52.

2006a "Femmes de Paris dans leur appartement: Balzac au regard de George Sand." *George Sand. Une écriture expérimentale*, co-edited by Nathalie Buchet Richey et al. Presses du Nouveau Monde, 2006, pp. 169–86.

2004b "Oublier Paris. Regard éthique et écriture du droit chez George Sand." *George Sand et l'empire des lettres*, edited by Anne McCall. Presses du Nouveau Monde, 2004, pp. 149–66.

2004a "Promenades dans Lima : la peinture des mœurs dans les *Pérégrinations d'une paria* de Flora Tristan." *De Flora Tristan à Mario Vargas* Llosa, edited by Stéphane Michaud. Presses Sorbonne Nouvelle, 2004, pp. 51–69.

2003b "George Sand, Champfleury et la genèse du réalisme. Autour d'une esthétique de la médiation." *Genèses du roman: Balzac et Sand*, co-edited by Lucienne Frappier-Mazur and Eric Bordas. Rodopi, 2003, pp. 23–38.

2003a "Speculum de l'autre siècle. Réflexions sur le 'genre' chez Balzac." *Penser avec Balzac*, co-edited by José-Luis Diaz and Isabelle Tournier. Christian Pirot, 2003, pp. 258–65.

2001d "Le Pardon, la femme, l'oubli: *Horace*, de George Sand." *George Sand* Studies, vol. 20, no. 1-2, 2001, pp. 66–82.

2001c "De l'Histoire-panorama à l'Histoire-mémoire: Balzac et la 'fantasmagorie du passé'." In *Balzac dans l'Histoire*, co-edited by Nicole Mozet and Paule Petitier. Sedes, 2001, pp. 55–67.

2001b "Flora Tristan's Urban Odyssey: Notes on the Missing *Flâneuse* and Her City." *The Journal of Urban History*, vol. 27, no. 6, Sept. 2001, pp. 709–22.

2001a "Eros dans la Cité: Balzac et le corps-femme de la modernité." In *L'Érotique balzacienne*, co-edited by Lucienne Frappier-Mazur and Jean-Marie Roulin. Sedes, 2001, pp. 75–86.

2000c "Balzac ou la séduction du corps passant." *Orbis Litterarum*, vol. 55, no. 6, fall 2000, pp. 399–417.

2000b "Balzac's Myth of Paris Revisited." In *Approaches to Teaching Balzac's* Old Goriot, edited by Michal Ginsburg. MLA Book Publications, pp. 151–59.

1999c "Propos pour LuciennE." Short bibliographical essay on Lucienne Frappier-Mazur's scholarship. In *Corps/décor*s (1999a), co-written with Gretchen Van Slyke, pp. x-xv.

1999b "La passion de l'impropre: lien conjugal et lien colonial chez Olympe de Gouges." Contribution to *Corps/décors* (1999a), pp. 45–56.

1998c "Le Pari(s) de la paria: sur l'utopie urbaine de Flora Tristan." *Images of the City in Nineteenth-Century France*, edited by John West-Sooby. Boombana Publications, 1998, pp. 53–64.

1998b "Talking Heads: Violence and Desire in Dumas *père*'s (Post-) Terrorist Society." *SubStance*, vol. 86, no. 27, issue 2, 1998, pp. 73–91.

1998a "L'œuvre de la mort."*Balzac ou la tentation de l'impossible*, co-edited by Franc Schuerewegen and Raymond Mahieu. Nathan Université, 1998, pp. 143–51.

1996c Review article of *Body Work. Objects of Desire in Modern Narrative*, by Peter Brooks, Cambridge, Harvard UP, 1993. For *Comparative Literature* Studies, vol. 33, no. 4, 1996, pp. 427–32.

1996b "L'inouï balzacien." *Balzac. Une poétique du roman*. Edited by Stéphane Vachon. UP of Vincennes/XYZ éditeur, 1996, pp. 267–76.

1994b "Les lumières de la ville: paysage urbain et dixneuviémité aux Etats-Unis." *Romantisme,* vol. 24, no. 83, 1994, pp. 131–34.

1993c "Un roman du regard." *Balzac, "La Femme de trente ans," 'Une vivante énigme.'* Edited by José Luis Diaz. Paris: SEDES, 1993, pp. 27–34.

1993b "Les 'couleurs grises des oiseaux de l'Europe'. Chateaubriand et l'Amérique des *Natchez*."*Voix d'Ouest en Europe. Souffles d'Europe en Ouest*. Edited by Georges Cesbron. PU d'Angers, 1993, pp. 379–89.

1993a "Mimèsis ou autoréférence. Les apories des *Etudes analytiques*." *Balzac, Œuvres complètes. Le 'Moment' de* La Comédie humaine*.* Edited by Claude Duchet. PU de Vincennes, 1993, pp. 157–69.

1992b "*La Comédie humaine*, texte cosmopolite? Réflexions sur la mélancolie démocratique." *L'Année balzacienne*, 1992, pp. 269–84.

1991a "L'Ouest et la 'lumière des fantômes.' Sur les lieux de mémoire de Barbey d'Aurevilly." Contribution to *Ouest et Romantisme*. Edited by Georges Cesbron. PU d'Angers, 1991, pp. 126–36.

1990a "Des Révolutions conjugales: le récit restauré dans la *Physiologie du mariage*." *L'Année balzacienne*, 1990, pp. 243–54.

1989a "Lettre mimologique/ Lettres parasites: imitation et fiction chez Nodier." *Michigan Romance Studies*, no. 9, fall 1989, pp. 97–117.

1988 "Les *Contes drolatiques*: Une Histoire Incontinente." *French Forum*, vol. 13, no. 3, Sept. 88, pp. 351–63.

1985 "Etude drolatique de femmes. Figures et fonctions de la féminité dans les *Contes drolatiques* de Balzac." *L'Année balzacienne*, 1985, pp. 265–84.

1984 "*Le Succube* ou l'itinéraire de Tours en Orient." *L'Année balzacienne,* 1984, pp. 263–95.

Editions & Bibliography

2020d "Viver, partilhar, fazer a Experiência da doença com W. G. Sebald." Cabral, Maria de Jesus, and Marie-France Mamzer, co-editors. *O/u/sar a literatura. Um laboratório de leituras para a reflexão em saúde*, translated from the French by Dominique Faria et al, De Facto Editores, 2020, pp. 106–08.[Translation in Portuguese of 2019c]

2019c Entry on *Austerlitz*, by W. G. Sebald. *Médecins, soignants. Osons la littérature. Un laboratoire virtuel pour la réflexion éthique*, co-edited by Maria de Jesus Cabral and Marie-France Mamzer. Sipayat, 2019, pp. 106–08; expanded article, reprint, Dijon: Presses Universitaires de Dijon (EUD), 2022.

2013c With Kathryne Adair Corbin. "Women and the Periodical Press in the French-Speaking World (1830-1930*)*." *Women in French Newsletter*, vol. 27, no. 1, spring 2013, pp. 13–42.

1999e Co-editor for *Physiologie du mariage* and *Petites Misères de la vie conjugale*, by Honoré de Balzac, for CD-Rom edition of *La Comédie Humaine*. Ed. Nicole Mozet, Claude Duchet, and Isabelle Tournier. Paris: Acamedia, 1999.

Book reviews

2024b Of *Le Juif imaginé, d'Elsa Triolet à Romain Gary*, by Nelly Wolf, CNRS Éditions, 2023. For *L'Homme et la Société*, vol. 2, no. 221, July-Dec. 2024, pp. 363-66.

2024a Of *Mind the Ghost. Thinking Memory and the Untimely through Contemporary Fiction in French*, by Sonja Stojanovic, Liverpool UP, 2023. For *Studies in Twentieth & Twenty-First Century Literature* (*STTCL*), vol. 48, no. 1, article 10. https://doi.org/10.4148/2334-4415.2282.

2023b Of *La Parisienne du Second Empire aux Années folles*, coedited by Anne-Simone et Pierre-Jean Dufief, Honoré Champion, 2020. For *Revue d'Histoire Littéraire de la France*, no. 2, 2023, online.

2022c Of *Ententes – À partir d'Hélène Cixous*, coedited by Stéphanie Boulard et Catherine Witt, Paris, Presses Sorbonne Nouvelle, 2019. For *L'Homme et la Société*, no. 214-215, 2021/1, pp. 256-58.

2022b Of *Jules Vallès, la fabrique médiatique de l'événement (1857-1870)*, by Céline Léger, Saint-Etienne, PUSE/Presses universitaires de Saint-Etienne, 2021. For *Nineteenth-Century French Studies*, vol. 50, no. 3-4, online.

2020c Of *Marcher au hasard. Clinamen et création dans la prose du XX^e^ siècle*, by Morgane Cadieu, Paris, Classiques Garnier, 2019. For *The French Review*, vol. 94, no. 1, 2020, pp. 203–04.

2020b Of *Promenade et flânerie: vers une poétique de l'essai entre les XVIII^e^ et XIX^e^ siècles*, edited by dir. Guillaume Farrugia et ali, La Licorne 124, PUR, 2017. For *Revue d'Histoire Littéraire de la France*, no. 1, 2020, online.

2017b Of *Rewriting* "*Les Mystères de Paris": The Mystères Urbains and the Palimpsest*, by Amy Wigelsworth, Oxford, Legenda, 2016. For *French Forum*, vol. 42, no. 1, Spring 2017, pp. 159–61.

2016a Of *Vallès et les cultures orales*, ed. Elisabeth Pillet et Corinne Saminadayar-Perrin. *Autour*

de Vallès 44 (2014). For *French Studies*, vol. 70, no. 2, April 2016, pp. 271–72.

2012c Of *Des Femmes en littérature*, by Martine Reid, Paris, Belin, 2010. For *Clio*, *Histoire, femmes et société*, vol. 36, 2012, online.

2011g Of *Splendeurs et misères de la grisette. Évolution d'une figure emblématique*, by Alain Lescart, Paris, Honoré Champion, 2008. For *Revue d'Histoire Littéraire de la* France, vol. 111, no. 2, 2011.

2011f Of *Poétique des lieux: enquête sur les mémoires féminins de l'aristocratie française* (*1789-1848*), by Claudine Giacchetti, Paris, Honoré Champion, 2009. For *Revue d'Histoire Littéraire de la* France, vol. 111, no. 2, 2011.

2011e Of *Revolutionary Love in Eighteenth- and Early Nineteenth-Century France*, by Allan H. Pasco, Ashgate Publishing, 2009. For *L'Esprit créateur*, vol. 51, no. 4, Winter 2011, pp. 120–21.

2010d Of *Metropolis on the Styx: The Underworld of Modern Urban Culture, 1800-2001*, by David L. Pike, Ithaca (USA) & London (GB), Cornell University Press, 2007. For *La Revue Historique*, vol. 656, no. 4, 2010/4, pp. 999–1002.

2009b Of *Artful Deceptions: Verbal and Visual Trickery in French Culture* / *Les Supercheries littéraires et visuelles: la Tromperie dans la culture française*, ed. Catherine Emerson and Maria Scott, Oxford, etc.: Peter Lang, 2006. For *H-France*, vol. 9, no. 85, June 2009, online.

2008a Of *Corps, littérature, société (1789-1900)*, ed. Jean-Marie Roulin, Saint-Étienne (France), PUSE, 2005. For *Romantisme*, vol. 139, no. 1, 2008, pp. 172–74.

2005b Of *The Misfit of the Family. Balzac and the Social Forms of Sexuality*, by Michael Lucey, Durham & London, Duke UP, 2003. For *Modern Philology*, vol. 103, no. 2, Nov. 2005, p. 282–85.

2005a Of *Signer Sand. L'œuvre et le nom*, by Martine Reid, Paris, Belin, 2003. For *The Romanic Review*, vol. 96, no. 1, Jan. 2005, pp. 110–12.

2003d Of *Les Physiologies en France au XIXe siècle. Etude historique, littéraire et stylistique*, by Nathalie Preiss, Paris, Editions Interuniversitaires, 1999. For *Revue d'Histoire Littéraire de la France,* no. 4*,* 2003, p. 948.

2003c Of *De la Poire au parapluie. Physiologies politiques,* ed. by Nathalie Preiss, Paris, Honoré Champion, 1999. For *Revue d'Histoire Littéraire de la France*, no. 3, 2003, p. 756.

2000a Of *Scenes of Seduction. Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France*, by Jann Matlock, New York, Columbia UP, 1994. For *French Forum*, vol. 25, no. 2, May 2000, pp. 236–38.

1995c Of *Ornament, Fantasy, and Desire in Nineteenth-Century French Literature*, by Rae Beth Gordon, Princeton, Princeton UP, 1992. For *SubStance*, vol. 78, no. 24, issue 3, 1995, pp. 130–32.

1995a Of *L'Œuvre fantastique* de Gautier, Paris, Bordas, 1992. For *The French Review*, no. 4, March 1995, pp. 738–39.

1994e Of *Feminizing the Fetish*, by Emily Apter, Ithaca, Cornell UP, 1991. For *Romantisme*, vol. 85, 1994, pp. 104–105.

1994d Of *Balzacian Montage. Configuring* La Comédie humaine, by Allan Pasco, Toronto, University of Toronto Press, 1991. For *The Romanic Review*, vol. 85, no. 3, May 1994, pp. 490–92; updated version in *L'Année balzacienne*, 1994, pp. 459–62.

1994c Of *Récits du Nouveau Monde*, by Dominique Jullien, Paris, Nathan, 1992. For *The Romanic Review*, vol. 85, no. 2, March 1994, pp. 331–34.
1994a Of *Paris and the Nineteenth Century*, by Christopher Prendergast, Oxford UK & Cambridge USA, Blackwell, 1992. For *SubStance*, vol. 73, no. 23, issue 1, 1994, pp. 140–43.
1993d Of *Critical Essays on Honoré de Balzac*. Trans. and ed. by Martin Kanes, Boston, G.K. Hall, 1990. For *French Forum*, vol. 19, no. 1, Jan. 1993, pp. 104–106.
1992c Of *Muse de la Raison*, by Geneviève Fraisse, Aix-en-Provence, ed. Alinéa, 1989. For *Nineteenth Century French Studies*, vol. 20, no. 3–4, Spring–Summer 1992, pp. 542–44.
1991b Of *L'Année balzacienne* (1989). For *Nineteenth-Century French Studies*, vol. 19, no. 4, Summer 1991, pp. 444–46.
1990b Of *L'Homme sans nom*, by Ballanche, critical edition, Editions France Empire, 1989. For *Nineteenth-Century French Studies*, vol. 18, no. 4, Summer 1990, pp. 563–65.
1989b Of *Old Goriot. Landmarks of World Literature*, by David Bellos, Cambridge, Cambridge University Press, 1988. For *French Forum*,vol. 14, no. 2, May 1989, pp. 238–39.

RESEARCH & TEACHING INTERESTS

- Modern and Contemporary French Literature & Visual Culture
- Urban, Place, and Space Studies
- Comparative and World Literature
- Feminist Theory and Gender Studies
- Disability Studies / the Medical and Health Humanities
- Holocaust & Genocide Studies / Memory Studies

GRANTS, FELLOWSHIPS, & HONORS

2014 Grants, Albert and Elaine Borchard Foundation, Inc.; the Interdisciplinary Humanities Center, UC Santa Barbara; the College of Letters and Science, UCSB, to organize "Urban Mysteries" colloquium at UC Santa Barbara.
2008 Grants, Albert and Elaine Borchard Foundation, Inc.; the Interdisciplinary Humanities Center, UC Santa Barbara; the College of Letters and Science, UC Santa Barbara, to organize the 18th International George Sand Conference, Fall 2008.
2000 Scholarly Grant, Interdisciplinary Humanities Center, UC Santa Barbara.
2000 Palmes Académiques, French Ministry of Education
2000 Quarter Scholar-in-Residency Grant, Albert and Elaine Borchard Foundation, Inc. For residency in fall 1999-winter 2000.
1998 Regents' Humanities Faculty Fellowship, Summer Salary, UC Santa Barbara
1996 American Council of Learned Societies, Travel to Conference Grant (July)
UC Santa Barbara International Reciprocal Faculty Exchange Program with the Ecole Normale Supérieure Fontenay/Saint-Cloud (for March 1997)
1994 Regents' Humanities Faculty Fellowship, short term award, UCSB
1994 Grants: French Cultural Services (New York); the Interdisciplinary Humanities Center (UC Santa Barbara), to organize the 20th Annual Colloquium in Nineteenth-Century French Studies. Chair of the organizing committee
1990 Grant, American Council of Learned Societies (also funded by the NEH);

Andrew W. Mellon post-Doctoral Fellowship, Dept of French, New York University; Faculty Career Development Award, UC Santa Barbara
1989 Regents' Humanities Faculty Fellowship, UC Santa Barbara
1981-83 Scholarship as exchange student to Bryn Mawr College from the Ecole Normale Supérieure, Paris
1978-82 Four-year Fellowship, Ecole Normale Supérieure (Fontenay-aux-Roses, France)

MAIN CONFERENCES ORGANIZED

2014 Organizer, "Urban Mysteries: Crime Fiction from Eugène Sue's *Mysteries of Paris* to the American Noir." Co-host: Prof. Dominique Jullien. Comparative Literature, Graduate Center for Literary Research, Department of French and Italian, & the Interdisciplinary Humanities Center, UC Santa Barbara, February 27-28 & March 1, 2014.
2008 Organizer, 18th International George Sand Studies Conference: "Écriture, Performance et théâtralité/Writing, Performance, and Theatricality." Co-hosts: Prof. Dominique Jullien, Annabelle Rea, and Anne Marcoline. Dept of French and Italian & the Interdisciplinary Humanities Center, UC Santa Barbara (90 participants), September.
2005 Co-organizer of the International Colloquium for the Jean-Paul Sartre Centennial Celebration (1905-2005). With Ernest Sturm. Dept of French and Italian & the Interdisciplinary Humanities Center, UC Santa Barbara, Nov 29-Dec 4, 2005 (25 speakers).
1994 Organizer, 20th Annual Colloquium in Nineteenth Century French Studies, "The Contours of Identity: Thresholds, Boundaries, and Borders." UC Santa Barbara, Oct. 20-23, 1994. Co-host, Didier Maleuvre (48 sessions & 270 participants).

INVITED LECTURES (SELECTIONS)

2026 "Flaneur/*Flâneuse* as Ragpickers: Urban Recollection in Walter Benjamin, Sophie Calle, and Régine Robin." Winthrop-King Institute, French Lecture Series, Florida State University, March 10, 2026.
2024 "Pour une autonomie relationnelle: féminisme anglo-saxon, philosophie morale et conscience métisse." Seminar: "L'autonomie en questions," directed by Alexandre Gefen and Sandra Laugier, Fondation des Treilles, April 15-20, 2024.
2023 "Recollecting Metatexts: Cityscapes as Memoryscapes in post-Shoah Fiction and Nonfiction." Center for the Study of the Novel, Stanford University, May 19-20, 2023.
2022 "Polyphonies Régine Robin : l'errance, l'entredeux, la mémoire." Seminar "Littérature et Judéité," directed by Maxime Decout and Nelly Wolf-Kohn, Fondation des Treilles (France), June 13-18, 2022.
2022 "Féminisme et autonomie relationnelle." Seminar "Autonomies?" directed by Alexandre Gefen and Sandra Laugier. Thalim-CNRS-University Paris, January 31, 2022 (online).
2020 "Libres flâneuses: le corps genré dans l'espace urbain et la fiction (George Sand, Colette, Assia Djebar)." Center for Gender and Women's Culture in Asia, Nara Women's University Nara, Japan, November 12, 2020 (online).
2016 "Le feuilleton-roman ou la dissémination des bas-fonds: la guerre des cultures à l'époque romantique." 2016 Frank P. Bowman Lecture in French and Francophone Studies University of Pennsylvania, March 25, 2016.
2013 Plenary address: "Femmes, villes et modernités, de Delphine de Girardin à Régine Robin."

Joint Colloquium of the APFUCC [Association of Professors of French in Canadian Universities and Colleges) and the ACÉF XIX [The Association of Nineteenth-Century French Specialists in Canada], University of Victoria, June 3-5, 2013.

2013 Plenary address: "'ce ciel de l'intelligence'. Des catabases médiévales aux masculinités romantiques." SDN-Society of Dix-Neuviémistes, "Heaven and Hell, " 11th Annual Conference, University of Exeter (UK), April 8-10, 2013.

2012 "Sensual Re-readings: Gender, Sensibility, and the Classes of Flânerie," Walnut Room, Indiana Memorial Union, University of Indiana, March 28, 2012.

2011 Plenary Address : "'Le prisme des songes, des hallucinations'. L'imaginaire fantastique de J. J. Grandville (1803-1847)." Colloquium, "Le Fantastique dans la littérature et les arts français." Org. Professor Ki-Jeong Song, Ewha Womens University, Seoul, South Korea, June 11, 2011.

2010 "*Chaosmos* : From the Medusa's Laugh Springs a World of Art." *The Medusa Project: Celebrating* The Laugh of the Medusa *by Hélène Cixous*. La Maison Française, New York University. Sept. 24, 2010.

2010 "*Chaosmos* : *Le Rire de la Méduse* et sa réception plastique." Conference on Hélène Cixous's *Le Rire de la Méduse*. Bibliothèque Nationale de France, Paris, May 11, 2010.

2008 "Delphine de Girardin". 2-hour lecture as part of the series: "Des Femmes en littérature,"Les Lundis de l'Arsenal. Bibliothèque de l'Arsenal, Bibliothèque Nationale de France, Paris, June 16, 2008.

2007 "Les héroïnes de l'ombre." Wissenschaftskolleg zu Berlin/Institute for Advanced Study, Berlin. Seminar on "Les Promenades nocturnes." Dir. Alain Montandon. June 14-15, 2007.

2005 "Les Pantalons de Madame Sand: Flânerie et travesti à l'époque romantique." Dept of French and Italian, Colloquium Series, University of California at Irvine, April 27, 2005.

2004 Plenary address: "Femmes de Paris dans leur appartement: Balzac au regard de George Sand" for the 16th International Colloquium, "George Sand: An Experimental Writing," Wellesley College, September 30-October 2, 2004.

CONFERENCE PARTICIPATION (SELECTIONS)

2025 "Living Together Again? Voices of Survivors and Perpetrators in Post-Genocide Rwanda (Mukagasana, Hatzfeld)." Narrative Matters 2025: *Disparate Narrative Worlds: Crisis, Conflict, and the Possibility of Hope*, American University in Paris, May 13-16, 2025.

2024 "Collecting Voices, Facing Reconciliation: Remembrance and Co-Living in the Aftermath of the Rwanda Genocide." INoGS 9th International Conference on Genocide, USC Dornsife, June 23-26, 2024.

2023 "Ec(h)omemories: French Fiction and Nonfiction of Waterscapes." Memory Studies Association, Newcastle (UK), July 2-8, 2023.

2022 "Voix de terrain: la non-fiction de l'écoute chez Olivia Rosenthal et Maryline Desbiolles." *Margins: Voices and Pathways*, 10th International Women in French Conference, Iowa State University, May 12-14, 2022.

2022 "Les derniers pas de la flâneuse? Mémoire vive, paysage urbain et biofiction chez Régine Robin." *Chacun.e cherche Régine Robin*, University of Montréal (CLILCQ, CRIST), April 21-22, 2022.

2022 "Contested Resilience? French Fieldwork Literature of Urban Renewal (Joy Sorman, Olivia Rosenthal)." *Cities under Stress: Urban Discourses of Crisis, Resilience, Resistance, and Renewal*, the Third International Conference of the Association for Literary Urban Studies (ALUS). University of California, Santa Barbara, February 17-19, 2022.

2021 "Sites of Recall: Régine Robin's Melancholy (Self)Ethnography & Flânerie." *Un-Sited: Sites in French Studies.* Australian Society for French Studies Conference, 8-10 December 2021 (online).

2021 "Investir la déchéance ordinaire: l'immersion pénitentiaire dans *Fragmentation d'un lieu commun* de Jane Sautière." *Représentations et réceptions médiatiques d'écrivaines de langue française (19e-21e siècles)*. University of Maryland, November 11-12, 2021.

2021 "Infirmer le flâneur? La promenade sous empêchement." 4e Colloque Franco-Latino-Américain de Recherche sur le Handicap. Université Laval, June 14-17, 2021 (online).

2019 "Pierres de mémoire: Temps éthique et temps historique chez Hélène Cixous." Contemporary French Civilization Conference. University of Arizona, Tucson, August 29-31, 2019.

2019 "Caring (for) Literature: World Writing, Precarious Fiction, and Ethics." 22nd ICLA Congress. Macau, China, July 29-August 2, 2019.

2018 "Rire de Sand dans la caricature." *George Sand comique*. Maison des Sciences de l'Homme. University of Lyon II. October 17-19, 2018.

2018 "Aftermath Æsthetics: Ross Chambers's Melancholia, from Loiterature to Trauma Studies." 44th Annual Nineteenth-Century French Studies Conference. Scripps College and the University of California, Riverside. October 25-27, 2018. Manhattan Beach, Los Angeles.

2017 "Réfractaires et irréguliers : le style indigné de Jules Vallès." 43th Annual Nineteenth-Century French Studies Colloquium. University of Virginia, November 9-11, 2017.

2017 "La mémoire, l'histoire, l'*oublire*: roman familial et écriture post-Shoah chez Hélène Cixous." International Colloquium "Écritures des origines/Origines des écritures: Mémoires et histoires dans l'œuvre récente d'Hélène Cixous." Institute of Jewish Studies, University of Antwerp, Belgium, May 11-12, 2017; also read at "Cixous: corollaires d'une signature/Corollaries of a Signature." International Colloquium, Paris, Maison Heinrich Heine, Cité internationale universitaire, June 14-16, 2017.

2016 "Feuilleton et modernité critique chez Kracauer." Work-in-progress Atelier, "Cultural Production in the 19th Century," June 20-21, 2016. Centre de Ressources Jacques Seebacher, Université de Paris-7.

2015 "Viralités: Le feuilleton-roman ou la dissémination des bas-fonds." 41st Annual Nineteenth-Century French Studies Colloquium. Princeton University, November 5–7, 2015. Organizer of panel: "'Contagion Intellectuelle': Criminality, the Press, and the Invasion of *Littérature industrielle*."

2015 "'Mots de tendresse d'une femme, en gésine de l'avenir': Pauline Roland (1805–52) et Assia Djebar (1936–2015)." 20th International Colloquium of the George Sand Association, "George Sand et ses consœurs : la femme artiste et intellectuelle au XIXe siècle." University of Verona, Italy. June 29-July 1, 2015.

2015 "Berlin/Paris: feuilleton, reportage et modernités critiques (1840–1930)." Colloquium "Literature and the Press 19th-21st Centuries: New Media, New Stakes, New Challenges." Organized by Marie-Ève Thérenty. New York University. March 6, 2015.

2015 Respondent, Session "George Sand's Lieux de Mémoire," for the George Sand Association, Annual Meeting of the Modern Language Association, Vancouver (BC), January 8, 2015.

2014 "Secrets, Mysteries, Enigmas: Camilo Castelo Branco's *Misterios de Lisboa* as Narrative Of Estrangement and Conversion." Colloquium "Mysteries of Lisbon: the global and intermedial circulation of urban mysteries in Lusophone literature and culture (19th-21st centuries)." Catholic University of Portugal, Lisbon (Portugal), December 11-12, 2014.

2013 "Article 213? Grandville, Daumier et le mariage (au) *Charivari*." *Écrire le mariage des lendemains de la Révolution à la Belle Époque*. *Discours, Idéologies, Représentations*. Organized by Stéphane Gougelman, François Kerlouégan, & Anne Verjus. Part I, University of Saint-Etienne. October 3-4, 2013.

2012 "Cités, Textualités, Urbanités." Paper read in panel: "Eating Orders": Roundtable on the Works of Priscilla Parkhurst Ferguson and the Study of Culinary Cultures, co-organized C. Nesci & Susan Hiner (Vassar College). The 38th Annual Nineteenth-Century French Studies Colloquium, "Feast and Famine", Raleigh, North Carolina, October 11–14, 2012.

2011 "Le masculin et la catabase." Colloquium : "Masculin et pouvoir de Rousseau à Balzac". Org. Prof. Daniele Maira & Jean-Marie Roulin. Institut d'Etudes Françaises et Francophones, Université de Bâle, Switzerland. November 18-19, 2011.

2011 "L'image détournée: le recyclage d'*Un Autre Monde* de Grandville dans l'édition de 1868 du *Diable à Paris* de Hetzel." Colloquium "L'image répétée: Imitation, copie, remploi, recyclage." Org. Professor Claire Carlin, University of Victoria, British Columbia, Canada. June 2-4, 2011.

2010 "Des "hochets de la mode aux attributs du savoir". Enseignement de la féminité et apprentissage de la connaissance dans les journaux féminins (France-Angleterre, 1770-1870)". For the International Colloquium " Masculin/féminin et presse au XIXe siècle", Lyon, November 24-26.

2010 "Le Diable au seuil. Visibilité éditoriale et figurabilité auctoriale." Colloquium : "L'image abymée." Université de Montpellier-III, Centre RIRRA 21, France. November 19.

2010 "Sensual Re-readings: Gender, Streetwalking, and the Underworld of Urban Culture". Session: "Rethinking the Flâneur: Flânerie and the Senses." For the 36th Annual Meeting in Nineteenth-Century French Studies, Yale University, October 14-16.

2010 "Retreat from Utopia and Back: Contentions and Conversations in George Sand's Work of (Re)Mediation." For workshop, "The Fragile Zone. Literature and the (Re)Mediation of Conflict." Dir. Isabel Gil (Catholic University of Lisbon, Portugal). The 19th Congress of the International Comparative Literature Association, Chung-Ang University, Seoul, Korea. August 15-21.

2009 "Le type dans tous ses états: un regard panoramique sur la bête humaine." Session "Types and Physiologies." For the the 35th Annual Meeting in Nineteenth-Century French Studies, Bringham Young University, Salt Lake City, October 22-24.

2009 "Une écriture polémique: Presse et espace public au féminin." Franco-Brazilian Colloquium: "Littératures et écritures du journal France-Brésil 1800-1930." State University of São Paulo, São José de Rio Preto, Brazil. August 20-22.

2009 "Économies poirivores. Les enjeux d'une mystification excentrique." For the Annual Research Seminar, "Cultural Productions in the 19th Century. University of Florida Paris Research Center. June 4-5.

2009 "Les Archivistes de la vie moderne. Gravures de guerre et croquis de mœurs dans la presse illustrée du dix-neuvième siècle." For the Research Seminar: "Presse et illustration au XIXe siècle." Centre RIRRA 21, Université de Montpellier III, France. May 27.

2009 "Code, cœur et commerce: les femmes et la fiction dans la presse féminine, 1820-1830". For the Colloquium "La Littérature en bas-bleus. Romancières sous la Restauration et la Monarchie de Juillet." Université de Toulouse le Mirail, March 25-27, 2009.

2008 "A Chair's Perspective on the MLA Report." For the special session: "Reaction to the Report of the MLA Ad Hoc Committee on Foreign Languages: Three Perspectives." Organized by Cheryl Krueger. Meeting of the Modern Language Association, San Francisco, Dec. 27-30.

2008 "Sand, journaliste politique ? Communication et espace public. " For the International Colloquium "La science du journalisme. George Sand et la presse." Centre RIRRA 21, Université Montpellier-III, France. June 19-21.

2008 "Feuilleton sans frontières: l'œuvre-journal de Delphine de Girardin." The 5th Annual Meeting of the Canadian Association of 19th-Century Francophone Studies (ACÉF XIX), Social Sciences Congress, University of British Columbia, (Vancouver). June 1-3.

2007 "Les Religions du romantisme: Hommage à Frank P. Bowman." Introduction to the session "Utopian Philosophies: Homage to Frank P. Bowman (1927-2006)," organized for the Division on 19th-Century French Literature. Annual meeting of the Modern Language Association, December 27-30, Chicago.

2007 "L'Enseignement Fraternel: George Sand's Ethics and Poetics of Friendship." Introduction for the session "Poetics and Politics of Friendship in Sand's work," organized by C. Nesci for the George Sand Association. Annual meeting of the Modern Language Association. December 27-30, Chicago.

2007 "Réalisme ou raillerie?", paper in session I organized, "The Aesthetics of Derision: Realism High and Low." For the the 33rd Annual Meeting in Nineteenth-Century French Studies, The University of Alabama, Mobile, October 18-20.

2007 "Les Modernes et les anciens: Vie parisienne, vie héroïque (Janin, Daumier)." IIIe Congrès international de la Société des études romantiques et dix-neuviémistes, "La vie parisienne : un mythe, une langue, un style." Paris, June 7-9.

2006 "'Cet audacieux cri de liberté': Condition féminine et esclavage." For the session: "Engendering Race." The Division on 19th-Century French Literature. Annual meeting of the Modern Language Association, December 27-30, Philadelphia.

2006 Organizer and respondent for the session: "The Invention of Bohemia." For the the 32nd Annual Meeting in Nineteenth-Century French Studies, The University of Indiana, October 18-20.

2006 "Le Prisme, l'intertexte et le modèle: la forme dialogique chez Sand." For the 17th International George Sand Conference: "George Sand : Intertextualité et polyphonie." Dublin City University (Ireland), June 22-24.

2005 Organizer and respondent for the session: "An Experimental Poetics: Language, Politics and the Everyday in the Writings of Delphine de Girardin (1804-1855)." For the the 31st

Annual Meeting in Nineteenth-Century French Studies, The University of Texas at Austin, October 27-30.

2005 "Qui est-il ou qui est-elle? L'énigme Sand dans la caricature populaire." For the Inaugural Colloquium of the University of Florida Paris Research Center (Reid Hall, Paris) "Cultural Production in the 19th Century: Constructions of Desire," May 30-31, 2005.

2004 "Droit de Cité: Flânerie et Poétique du lien social chez George Sand." Colloque George Sand "Familles et communautés," New York University, November 12-13, 2004.

2004 "Promenades dans Lima. La peinture des moeurs dans *Pérégrinations d'une paria* de Flora Tristan". For the the 30th Annual Meeting in Nineteenth-Century French Studies, Washington University, St. Louis, Missouri, October 28-30.

2004 "La flâneuse travestie: George Sand et la polyphonie urbaine," for the International Colloquium on George Sand, organized by Isabelle Naginski & Brigitte Diaz, Colloque Cerisy-La-Salle, July 1-8.

2003 Organizer and Respondent for special session on 19th century feminist activitst Flora Tristan, "Soi-même comme une autre: Flora Tristan, le bicentenaire d'une paria (1803-1844)," for the the 29th Annual Meeting in Nineteenth-Century French Studies, The University of Arizona, Tucson, October 23-25, 2003.

2003 "Dentelle et falbala, ou le feuilleton de Delphine," for the Interdisciplinary Conference "Ebauches: Projects and Pre-Texts," organized by Sonya Stephens, Royal Holloway, University of London, September 4-5.

2003 " Flora Tristan, paria et parisienne au Pérou," for The International Bicentennial Conference on Flora Tristan (1803-1844), organized by Stéphane Michaud, University of Paris, June 13-14.

2002 "Oublier Paris: regard éthique et écriture du droit chez George Sand," for the Colloquium "George Sand and Literary Empires/George Sand et l'empire des lettres". 15th International George Sand Conference, Tulane University, Dec. 4-8.

2002 "Les sirènes de cire: Champfleury et l'éros réaliste," for the 28th Annual Meeting in Nineteenth-Century French Studies, Ohio State University, October 24-26.

2000 "Musée ou magasin? Hallucination et culte moderne des images, de Volney à Balzac," for the 26th Annual Meeting in Nineteenth-Century French Studies, University of Illinois at Urbana Champaign, October 19-22.

2000 "Speculum de l'autre siècle: féminin et/ou genre chez Balzac et Walter Benjamin." Panel on Balzac and Gender, Colloque Cerisy-La Salle, France, "Penser avec Balzac," organized by José-Luis Diaz, University of Paris-7, and Isabelle Tournier, University of Paris-8. June 22-29.

1999 "L'érotisme de la vie moderne." Paper read at the Colloquium "L'érotique balzacienne," University of Pennsylvania and French Institute, November 12-13.

1999 "L'histoire-panorama: Balzac et les Tableaux de Paris." International Colloquium "Balzac dans l'histoire." International Group of Balzac Studies and University of Tours, France. October 5-8.

1999 "Speculum de l'autre siècle: Réflexions sur une esthétique du corps urbain." 75-mn lecture for the Colloquium "Après Balzac/After Balzac," Department of Comparative Literature, Aarhus University, Denmark, October 14-15.

1998 "Panorama d'un siècle trivial." Paper read at the Modern Language Association, San Francisco, December 27-30, in open session for the MLA division in the Nineteenth-Century entitled "Les Dix-Neuvième Siècles en question."

1997 "La passion de l'impropre: lien conjugal et lien colonial chez Olympe de Gouges." Section on Slavery for the 23rd Annual Colloquium in Nineteenth-Century French Studies, University of Georgia, Athens. October.

1996 "'Le fond de la langue': Balzac et les signes." Section on Balzac for the 22nd Annual Colloquium in Nineteenth-Century French Studies, University of Toronto. October.

1996 "Talking Heads: the Guillotine's Editing and Animation of the Dead," Semiotic Society of America, 21st Annual Meeting, Santa Barbara. October.

1996 "Le Pari(s) de la Paria. Sur l'utopie urbaine de Flora Tristan." Paper read at the conference "The City and Its Images in Nineteenth-Century France," organized by the Fourth Annual Conference of the Australian Society for French Studies, University of Adelaide. July.

1996 "Balzac ou l'excès. Sur quelques cris de Paris." Lecture read at the VIIth International Colloquium in Balzac Studies (GIRB), University of Antwerp, Belgium. May.

1996 "The Rise of Public Woman: Culture and Urban Experience in pre-Haussmann Paris." 45-mn lecture presented at the Symposium "City into Country: Making French Landscapes," University of Pennsylvania, The French Institute. March.

1995 "A Une Migrante: Flora Tristan, Invisible Flâneuse." Paper read at the 21st Annual Colloquium in Nineteenth Century French Studies, "Movement and Movements. The Dynamic of Nineteenth-Century France," University of Delaware. October.

1994 "L'inouï balzacien." For the VIth International Colloquium organized by the International Group of Balzac Research (GIRB) and the University of Montreal (Canada). May.

1993 "Ne rougir de rien. La littérature à l'échafaud." Section on Violence for the 19th Annual Conference in Nineteenth-Century French Studies, University of Kansas, Lawrence. October 28-30.

1992 "Les Couleurs grises des oiseaux de l'Europe. L'Amérique de Chateaubriand." For the International Colloquium "Voix d'Ouest en Europe. Souffles d'Europe en Ouest," University of Angers, France. May.

1991 "La Maladie de la mort: mémoire et histoire dans le récit confessionnel." Paper read at the Modern Language Association, San Francisco, December 29, 1991, session for the MLA division in the Nineteenth-Century entitled "Pain, Memory and Romanticism."

1991 "Entre épopée et roman: la Louisiane hybride des *Natchez*." Paper presented at the 17th Annual Colloquium in Nineteenth-Century French Studies, University of Louisiana. October.

1991 "*La Comédie humaine,* texte cosmopolite ? Réflexions sur la mélancolie démocratique." Paper read at the International Colloquium "Balzac et l'Europe," Palais du Luxembourg, Paris (France). October.

1991 "Orphée et Clio au lupanar: le Palais-Royal, bizarre bazar." Kentucky Conference in Foreign Languages. April.

1990 "Opéra parodie d'inanités sonores: l'inouï dans *Gambara*." Paper read at the 16th Annual Conference in Nineteenth-Century French Studies, Norman, University of Oklahoma. October.

1989 "Rewriting the French Revolution: Tales of Origin in the Nineteenth-Century Historical

Novel." Paper presented at the Colloquium on the French Revolution, organized by Alan Liu, Dept of English, UC Santa Barbara. May.

1989 "Peripatetic Allegories: Balzac's Enjoyme(a)nt and Semiotic Education." Paper presented to the Semiotic Circle of California, UC Berkeley. January.

1988 "Lettre mimologique/lettres parasites: fiction et pastiche dans *L'Histoire du Roi de Bohême et de ses sept châteaux* de Nodier." Paper read at the 14th Annual Colloquium in Nineteenth-Century French Studies, Ann Arbor, University of Michigan. October.

1988 "Des Révolutions conjugales: le récit restauré dans la *Physiologie du mariage* de Balzac." Colloquium "Balzac et la Révolution." Palais du Luxembourg, Paris. October.

1988 "De l'entreprise mimétique à l'autoréférence: situation des *Etudes analytiques*." Paper read at the Colloquium "Balzac et le moment de *La Comédie humaine*." Université Paris-8, Paris. June.

1986 "Le travail du drolatique ou l'Histoire en morceaux." Paper read at the Modern Language Association, December 1986, for the session on History and Literature, organized by the Division in Nineteenth-Century French Literature.

1985 "Etude drolatique de femmes: figures et fonctions de la féminité dans les *Contes drolatiques*" (part II). For the 11th Annual Colloquium in Nineteenth-Century French Studies, Vanderbilt University, October 17-19.

1985 "Etude drolatique de femmes: figures et fonctions de la féminité dans les *Contes drolatiques*" (part I). Colloquium "Des œuvres de jeunesse au *Père Goriot*," April 27-29, Palais du Luxembourg, Paris.

UNIVERSITY & DEPARTMENTAL SERVICE AT UCSB (SELECTION)

- *Chair,* Comparative Literature Program: July 2012-September 2019.
- *Faculty Coordinator and Founder:* UCSB Memory Studies Group, Fall 2018-on.
- *Chair,* Department of French and Italian: 2004-2008; 1996-1999
- *Graduate Students* (Supervision of Qualifying Examinations, MA & Doctoral Committees)*:*

▪ Dept of French and Italian (Marc Lony; Sandrine Harismendy; Rachael Siciliano; Kara Britt; Olivier Tonnerre; Suzanne Braswell; Lachelle Hannickel; Claudio Dell'Oca; Francis Mathieu; Maryam Emami; Kathryne Adair; Julien Guillemet; Aurélie Chevant; Karen Turman; Eliza Smith);

▪ Comparative Literature (Beckie Kuss-Mitchell; Aimée Kilbane; Marco Codebo; Marta Wilkinson; Karen Bishop; Meaghan Skahan; Kieran Murphy; Anne-Claire Cain; Linda Kick; Anne Marcoline; Alexandra Magearu; Jeffrey Bellomi; Alvaro Luna; Dustin Lovett; Rachel Feldman; David Vivian; Jordan Tudisco; Ghassan Aburqayeq; Wendy Sun; Elena Festa; Marcel Strobel; James Nate Nichols; Katya Lopatko; Shanna Killeen; Mingyi Xiao);

▪ Other Departments: East Asian Language and Cultural Studies (Linshan Yang); Germanic and Slavic Studies (David Rosenberg); History (Kathryn Statler; Thomas Cardoza); History of Art and Architecture (Kristin O'Rourke, Marilyn Panter).

- *Departmental Advising*:

▪ Dept. of French and Italian: Director of Undergraduate Studies (1992-1997; 2008-2009; 2024-2025)

- Comparative Literature Program: Director of Undergraduate Studies (2012-2019); Coordinator, Minor in Translation Studies (Fall 2016-2019); Co-Graduate Advisor (2012-2019).
- *Departmental Committees* (French and Italian): Search Committees (1991-1994;1996-1997;1997-19998; 2001-2002; 2016-17); Cultural Studies; Development Committee (Chair, 1996-1999); Graduate Studies Committee (2000-2002); Affirmative Action Representative (1986-2001; 2004-2018); MA and Ph.D Committees; Honors Program; Equity Representative, Search, European Translation Studies Search (2018-19).

- *Comparative Literature Program*: Program Chair (2012-2019); Chair, Assessment Committee (Fall 2013-present); Chair, Graduate Admission Committee (2012-2019); Chair, Undergraduate Committee (Fall 2012-2019).

- *University Committees*: *Chair*, General Education Committee (1997-1999); Senior Women's Council, member (1997-2002; 2006-2008), *Chair* of the Senior Women's Council (2000-2002); Chancellor's Advisory Committee on the Status of Women (2000-2002; 2015-present); Executive Committee of the College of Letters and Science (2000-2001); Committee on Privilege and Tenure (2000-2001); Committee on Committees (2001-2003); Continuing Fellowship Committee (Spring 2002); Committee on Planning and Budget (2010-2011); Committee on Committee (Fall 2012-Summer 2014); Board Member, UC Santa Barbara Certificate in College and University Teaching (CCUT, 2016-2022); Council on Assessment (2018-2021); Advisory Board, Medical Humanities Certificate (2019-present).

OTHER PROFESSIONAL ACTIVITIES (SELECTION)

- Founder and co-convener, Memory Studies Group, UC Santa Barbara, Fall 2018-2021.
- Co-convener and Manager, Disability Studies Initiative, Research Focus Group, Interdisciplinary Humanities Center, UC Santa Barbara, Fall 2020-2025.

- President, George Sand Association (Jan. 2011-Jan. 2014).
- Associate Editor, *Nineteenth-Century French Studies* (January 2012-December 2015).
- Co-Editor, Series "Culture and Conflict." De Gruyter Publisher. With Prof. Isabel Capeloa Gil (Catholic University of Portugal) and Paulo de Medeiros (University of Warwick) (2012-present).
- Editorial Board, *Nineteenth-Century French Studies* (2009-2011; 2016-2022).
- Editorial Board, *XIX Dix-Neuf Journal* (2004-2020).
- Editorial Board, *Medias19* (2012-present).
- Editorial Board, MuseMedusa, revue de littérature et d'art modernes (2020-present), Université de Montréal.
- Editorial Board, *A l'Epreuve*: (the online periodical of the doctoral candidates of Montpellier III-Rirra 21).
- Editorial Board, *Quêtes littéraires*. Institut de Philologie Romane, Université Catholique de Lublin Jean-Paul II, Poland.
- Editorial Board, *Textimage*. Université Jean Moulin, Lyon 3.

- Nineteenth-Century French Studies, member of the National Colloquia Committee (1994-1998); steering committee (1998); steering committeee (2003)
- Modern Language Association of America: Elected, Executive Committee on Nineteenth-Century French literature, 2006-2010.

- External Departmental Reviews:
  - Undergraduate Programs of the School of Humanities, University of California at Irvine, Spring 1999.
  - Department of Romance Languages, University of Oregon, Spring 2010.
  - Department of World Languages, Literatures, & Cultures, University of North Texas, March 2022.

- Reviewer, Chateaubriand Scholarship, French Cultural Services, Washington, 2001-on.
- Reviewer, Fulbright National Screening Committee, 2026-on.

- Evaluations of manuscripts for Bloomsbury Press, Cornell University Press, de Gruyter-Brill, the Modern Language Association, Northwestern University Press, Oxford University Press, Penn State University Press, Routledge, the University of Pennsylvania Press.

- Associate Web Editor for H-France (2009-2013).
- Web Editor and Newsletter Designer, Faculty Association, UCSB (2009-2014).

- Extramural referees for tenure cases, promotions to full professor, university awards, and appointments for: Bard College, Bowdoin College, Bowling Green State University, Brown University, Bryn Mawr College, City College at CUNY, the College of William and Mary, Columbia University, Cornell University, Dartmouth College, Fordham University, The George Washington University, Georgia State University, Georgia Institute of Technology, Hamilton College, Harvard University, Hofstra University, Indiana University, the Johns Hopkins University, Middlebury College, New York University, Northern Illinois University, Ohio State University, Pennsylvania State University, Pomona College, State University of New York at Albany, Texas Tech University, Tufts University, Tulane University, the University of California at Berkeley, the University of California at Irvine, the University of California at Los Angeles, the University of California at Riverside, the University of California at Santa Cruz, the University of Cambridge (Emmanuel College; Gonville and Caius College), the University of Chicago, the University of Connecticut at Storrs, the University of Denver, the University of Guelph, the University of Hawai, the University of Houston, the University of Kentucky, the University of North Carolina at Chapell Hill, the University of Oxford, the University of Massachusetts (Boston), the University of Pennsylvania, the University of Rochester, the University of Rhode Island, the University of Texas (Austin), the University of Wisconsin (Milwaukee), Union College,

Université Laval (Québec, Canada), Universität Basel (Basel University, Switzerland), Vassar College, Villanova University, Wellesley College, Yale University, Yeshiva University.

MAIN COURSES TAUGHT (most recent)

Lower-Division Courses (General Education)
- Comparative Literature 50B-French 50BX: *Tales of Love*.
  Taught 2020-2024: *Love Bound and Unbound* (from the Italian Renaissance to the French Revolution)
- Comparative Literature 60: *Introduction to Disability Studies* (created and taught Spring 2024, Fall 2024, Spring 2025, Spring 2026).

Core Requirements (French Major, Comparative Literature Major)
- French 100: *Advanced Composition* (bridge course between lower and upper-division levels of French. Focused on practicing various written and oral genres in French).
- French 104A: Argumentation & Ecriture Critique (new bridge course between lower and upper-division levels of French. Focused on practicing various written and oral genres in French).
- Comparative Literature 100: *Introduction to Comparative Literature and World Literature* (2014-2019: *Migrant Tales and Tales Retold: Comparative Literature and/as World Literature*)
- Comparative Literature 101: *Introduction to Literary and Critical Theory* (2021-2024: *In Theory: Engaging Literature & Film from the 1960s to the Present*)
- Comparative Literature 197: *Senior Capstone Seminar* (Fall 21: *In the Flâneur's Footsteps. Literature & the Restless City*; Winter 21: *Haunted Narratives;* Spring 2024: *If this is a Child: Repair Narratives and Memorial Work*); supervision of senior theses (2020, 2021, 2022, 2024).

Upper-division Electives (In French, Comparative Literature, and German)
In French
- French 149C: *Reading Paris (1830-1900)*
- French 151B: *Gender and Sexuality in France*
- French 151C: *French and Francophone Cinema*
- French 197-198: *Senior Seminar/Senior's Honors Seminar.*

Other Courses in Translation
- French 154F: *Time Off in Paris!*
- French 155C: *French and Francophone Women Writers*
- French155D: *Citoyennes! Women and Politics in Modern France*

- Comparative Literature 113: *Trauma, Memory, Historiography*
- Comparative Literature 190B: *Literature and Disability* (created and taught Fall 2025, on).
- German 164E: *Franz Kafka: Defying Domination*

Graduate Seminars
- French 226B: *Feminist Theory and Gender Studies*
- French 231B: *Flâneurs-Flâneuses: Artists of Modern Life* (1830-1930)
- Comparative Literature 200: *Spectral Cities: Modernity, History, Post/Memory* (fall 2017); *Repair Narratives and Memorial Work* (spring 2024)
- Comparative Literature 210: Proseminar in Comparative Literature (*Reading Comparatively. Old and New Questions in "Comparative" Literature*)

PROFESSIONAL ASSOCIATIONS
ACTIVE
- Association for Literary Urban Studies
- Memory Studies Association
- Women in French
- George Sand Association
- Société des Amis de Colette
- Association Littérature et Judéité (France)

NON-ACTIVE (1986-2021)
- American Comparative Literature Association
- Modern Language Association of America
- Société des Etudes Romantiques et dix-neuviémistes (American correspondent, 1998-2009)
- Société des Dix-Neuviémistes (British Society)

LANGUAGES
- French (native)
- English (near-native)
- German (reading proficiency)

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